



24047285

QP CODE: 24047285

Reg No :

Name :

**B.A DEGREE (CBCS) IMPROVEMENT/REAPPEARANCE/MERCY CHANCE
EXAMINATIONS, DECEMBER 2024**

First Semester

Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES

(Common to B.A English Model I / Model II / Model III Programmes)

2017 Admission Onwards

AB41A48A

Time: 3 Hours

Max. Marks : 80

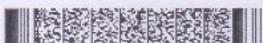
Part A

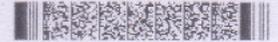
*Answer any **ten** questions.*

Each question carries 2 marks.

1. Which are the five classes of literary productions?
2. What are the features of a great book according to Hudson?
3. What is the structure and rhyme scheme of the Shakespearean sonnet?
4. Which are the two objections to analysing a literary work in isolation?
5. Why does Cleanth Brooks say that there is no ideal reader?
6. Comment on Jakobson's remark that literature is 'organized violence committed on ordinary speech'?
7. What is 'defamiliarization' according to the Formalists?
8. Write a note on the early women writers who tried to get beyond patriarchy.
9. What is multicultural feminism?
10. Write a note on postcolonialism and hybrid identity.
11. What does Pradeepan Pampirikunnu say about history writing?
12. Why does Pradeepan say that Malayalam literary historiography has not made any significant leap?

(10×2=20)





Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What is the chronological method of studying literature?
14. How can we read "Sonnet 116" in the light of the biographical details of Shakespeare?
15. Comment on the appropriateness of the technical devices like symbols, images, punctuation etc. in unifying the form and content of Emily Dickinson's poem "Because I could not Stop for Death."
16. Write a note on Eagleton's critique of I. A. Richards's Practical Criticism.
17. Discuss the notions of sight and sightlessness as depicted in the story "Kunti and the Nishadin."
18. Bring out the negative effect of patriarchal gender roles.
19. Briefly describe Aunt Mable's house.
20. How do the adopt, adapt and adept phases closely parallel the developmental stages of feminist criticism?
21. What is Poikayil Appachan's objection to world's histories?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Chronology and comparison are inevitable when one attempts to study the work of an author. Discuss.
23. In juxtaposing the worlds of the Rajavritta and the Lokavritta, how does "Kunti and the Nishadin" question and subvert long-held dominant notions of justice and civilization?
24. Examine why the story "Inside Every Woman Writer" has an unnamed woman narrator.
25. In the poem "Identity Card," how does S. Joseph portray the shattering of the dream of love when it confronts the issue of caste?

(2×15=30)

